ONDON, June 4.-If you read that all is well in the London theatrical world, don't believe it. The fact is that seldom on this side of the water has there been such a wholesale slump in play-going as the metropolis now is experiencing. Failgre has followed failure-one of the istest at this writing being "Cynthia," which Ethel Barrymore opened at Wyndham's. Wyndham himself, Beerbehm Tree and other managers almost as well known are resorting to short revivals to help things on. And this is June, when town is filling and the in June, when town is filling and the season is getting into full swing. I am sold that on the first night of "Cyntold that of all the folk who occupied the "pit," three only had paid for their seats and that, on another evening, at seats and that, on another evening, at seats and the prominent West End theater, not only were no seats paid for, but not only program, sold.

even a program sold. yet in the very midst of this awful yet in the very midst of this awful sump there is one bright exception. America sent over a song, a litting, catchy song. It sent over also the way to sing it, the way to bring down the house and to make a rattling success of whatever piece it happened to be

the song is "Sammy," and it is re-possible for the extraordinary state of things that exist at the Adelphi theater, where it is sung in "The Earl

theater, where it is sung in "The Earl and the Girl."

All day long and half the night through, theater ticket agencies all over town are being rung up while the inquiry is made: "What will I have to pay for the 'Sammy' box at the Adelphi tonight?" Fashionable folk drive up to the theater entrance, messenger boys arrive, and servants in livery—boys arrive, and servants in livery—let uset only the highest bidder that gits this particular box at the Adelphi, which, by the way, is the dress circle one on the "prompt" side. And the "reson is that at the beginning of "The Earl and the Girl's" run, three officers of the fashionable "Guards" regiment took the box on speculation for a pericel of six months at a rental of \$15 anght and since have been charging practically what they like for its use on such evenings as they are not occupying the place themselves. Forty, en such evenings as cupying the place themselves. Forty, cupying the place themselves. Forty, forty-five and fifty dollars have been forty-five and fifty dollars have been paid by outsiders thus far for the "Sammy" box, with the result that the "Sammy" box, with the result that the "Sammy" box, with the result that the "three Guardsmen" are flush. And for some time they have been utilizing no small part of their gains, in acquiring attractive novelties which—on the neights when they are in possession of the box—they throw or hand down to the singers on the stage. Boquets of costly flowers are the least extraversal of these tokens. Dainty. of costly howers are the least extra-vagant of these tokens. Dainty, fuffy sunshades are among the more lasting presents. At Eastertide 's huge eggs of satin containing beauwell-nigh forgotten-had the ous part of the Hungarian girl. It gave no play to her sense of humor, but gave her many effective situations. The same could be said of Forbes Roberttiful presents were passed over to the singers, and once a small pet monkey was sent clambering down from the box son. The whole play, in fact, was a series of effects, without much referto the stage as a gift. Even this was surpassed, however, one night, when, let down by a rope, came a huge dog-

independents and rejoin forces with the theatrical syndicate. Announce-

ment to this effect was made in New

York by Mr. Hackett himself, who, in

which led to his action. Hackett's move

vill withdraw three actual and several

respective stars from the ranks of the dependents and leave the field prac-

cally to Mrs. Fiske and David Belas-

In the long fight waged by the indepudents against the syndicate Hackett has been first and foremost. Not only has he played exclusively in non-syndi-

as a played exclusively in non-syndi-cate houses, but on nearly every occa-tion when he has been called on for a cutain speech he has ostentatiously ritielsed the methods of the syndicate with amazing regularity. His ultimate

render, therefore, is all the more Mr. Hackett says the Independent

Booking Agency has outlived its use-fulness, but adds that it has not la-bred in vain. The first blow to its

offed in vain. The first blow to its hopes was given when Stair & Havlin fened hands with the syndicate. This firm controls nearly 200 houses, about 60 of which were at the disposal of the independents, offering them a year's bookings. These theaters are now closed to any but syndicate attractions, and this, Mr. Hackett says, practically puts an end to his hopes.

Pits an end to his hopes.
Following the coalition between Stair & Haviin and the syndicate the productions sent out by Weber & Fields been filled, and that firm disposed of its own.

various reasons

the audience as it is to the singers. Three days before Eton reopened recently the box was taken by 10 youthful Etonians who had succeeded in outbidding all other competitors. One of the boys' mother is said to have helped in this, and by so doing roused the wrath of other society mammas who declared that the young men begin quite early enough to throw flowers at actresses without being urged on to do

"Sammy," it may be remembered, began its history in America when Blanche Ring sang it in a piece called the "Defender," which had been buit up around the yacht race, and on the night when Sir Thomas Lipton went to see the piece addressed the your to the see the piece, addressed the song to the box in which he sat. Last November Miss Ring sang "Sammy" at the Pal-ace theater in London, and when the ace theater in London, and when the Savoy theater opened with "The Love Birds" she sang it again, and on the second night of the piece two men were so enthralled with "Sammy" that they leaped from their box on to the stage. In "The Earl and the Girl" Louie Pounds sings "Sammy," surrounded by a whole bevy of charming girls.

Since the recent virulent outbreaks of "booing" from the first-night gallery gods, a first performance of a play in London has become a more trying af-fair than ever. And when the actor-manager has a brand new author into manager has a brand new author into the bargain, he can be pardoned for dropping a good many lines now and then, through nervousness. The production of "The Edge of the Storm" meant a good deal to Forbes Robertson at the Duke of York's theater this week, for luck has not always been with him of late; but it looks as if he could count on a fair amount of success. could count on a fair amount of success for this venture. There was no "boo," and there was much real enthusiasm and there was much real enthusiasm for Margaret Young's melodrama. The plot deals with the effort of a flery Hungarian girl to avenge the death of her father at the hands of a young Englishman whom she had rescued after her father had condemned him execution. She traces the suppos murderer to India, and then gets marmurderer to India, and then gets mar-ried to him without knowing he is the man who killed her father. But at the moment of the dread discovery she learns that the deed had been committed unawares, and love conquers in the end. The necessary complications—and more than necessary-are pro who is in love with the girl, and by an uprising of natives in India which provides a night attack and much powder smoke and scenic effect, wherewith to achieve an exciting final curtain. Gert-rude Elliott—who is now Mrs. Forbes Robertson, and has become so well es-tablished that her American origin is

ence to causes in particular or human nature in general. CURTIS BROWN.

liamsburg to Stair & Havlin, thus clos-ing the Independents out of three more houses. Subsequent to this Maurice Campbell, manager of Henrietta Cros-man, one of the earliest stars to insti-

tute warfare against the trust, joined interests with David Belasco. The lat-

er, Mr. Hackett says, refused to assist

and the expenditure of a vast amount

The withdrawal of Mr.Hackett leaves the independent field much the same as

it was some years ago. David Belasco's position is rather a difficult one to un-

derstand. He has not associated him-self with the Independent Booking Agency, neither is he a member of the syndicate. So Mrs. Fiske is, practically, the only star playing strictly inde-

pendent theaters.
Some months ago it looked as if half a dozen stars would add their names to the roster, but for some unknown reason, which Mr. Hackett defines as a breach of faith, plans were not completed and the bottom fell out of the whole thing.

Mr. Hackett lays down the independent scheme with much grace and

dent scheme with much grace, and asks touchingly that those who have

been and still are interested in him and his career will give him "the same respect of any man should receive who has struggled honestly and who has been defeated through no fault of his

pendent theaters.

the present trip, as she is accompanied by her younger sister, Miss Josephine, who only recently left her home in Logan to visit her here. Both young ladies are devoting a large portion of their time to sight seeing and visiting with friends here prior to leaving for the west; they expect to make stops at Chicago, St. Louis and Denver en route. Their stay in New York will be of about two weeks' duration. DRAMATIC DOINGS IN LONDON. The same of the sa The "Sammy" box is as interesting to

Mrs. Viola Pratt Gillette returns the coming week from Chicago, where she has been on a 10 day's visit with friends. She has not decided with whom she will sign for the season of 1994.5

Mrs. Gillette's sister, Leona, is spending the summer in New Jersey with friends, but makes occasional trips to New York to see her relatives.

Mrs. "Queenie" Ferguson Braun signed a five years' contract with Jules Murray last week, and is to play leading lady next season with Paul Gilmore in "The Mummy and the Humming Bird." This will be gratifying news to her Salt Lake friends, and the more so as they will in all likelihood have an opportunity of seeing her, as the company is booked for a western tour.

Last night at the cozy apartments of Mr. Frank Eldredge and his sister Ruth, on Manhattan avenue, a number of former Salt Lakers gathered to spend the evening. Mr. Charles Swickard, author of "The Fires of St. John," the vehicle that has served to keep Miss Nance O'Neil so prominently before Boston audiences the past four months, probably the best play she has had since "Magda," was present, and told some very interesting reminiscences of stage life. Mr. Swickard is an actor, as well as an author, and was leading man as an author, and was leading man with Miss O'Neil five years ago. He is now stage manager for Shubert Bros., and to him is intrusted the production of all their attractions. Mr. Harold Orlob played a few selections from his opera and was warmly praised for the catchy airs. Those fortunate enough to be present were: Miss Ruth Eld-redge, Messrs, Charles Meakin, Miley Pratt, Charles Swickard, Frank Eld-redge, Riley, Harold Orlob and Clyde Souires.

Messrs. Robert Patrick and Miles Romney of the Z. C. M. I. forces arrived in the city recently on a buying trip for their firm. They are having the pleasure of unfolding the various sights of the world famed metropolis to their daughters, namely, Carrie Patrick and Mignon Romney, who are both enjoying their first visit east. They are stopping this trip farther up town, being at the St. Andrews on Seventy-second street. econd street.

Prest. McQuarrie is in Boston holding with the New England

Elder J. C. Vanieuven of Grover, Wyo., who has labored for the past year in Albany, Utica and Syracuse, is in New Albany, Utica and Syracuse, is in New York on his way to West Virginia, where he will stay for the remainder of his mission. He was one of the speakers at today's services of the Latter-day Saints in Harlem.

Prof. Joseph Anderson arrived in Go-tham this morning from Utah on his way to Europe, where he will visit for some time before returning to his duties in the west. His short stay in this city will no doubt be a very pleas-ant one as he will visit with his sister, Mrs. Wesley Early, on Manhattan ave-me. C. C. S.

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W. L. Yaney, Paducah, Ky., writes: "I had a severe case of kidney disease and three of the best physician in Kentucky treated me without success. I then took Foley's Kidney Cure. The first bottle gave immediate relief, and three bottles cured me permanently. I gladly recommend this wonderful remedy." F. J. Hill Drug Co.

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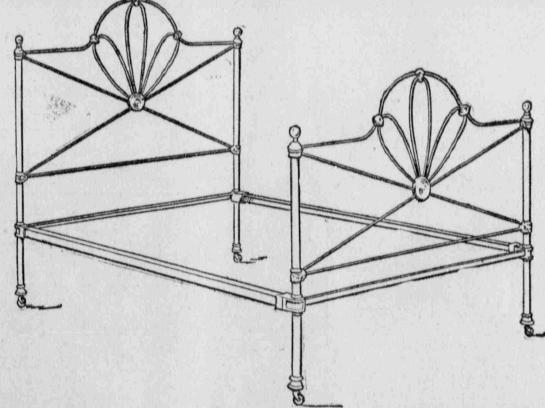
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Next Monday, the 20th inst. and week, the public will be given the opportunity to purchase iron beds at sacrificing prices. Such values have never been given before. This sale will continue until Saturday next.

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MUNICAL TONON TONO

LONG FIGHT WITH THE SYNDICATE.

MANAGE OF THE PARTY OF THE PART

IMES K. HACKETT will leave the | theaters in Harlem, Boston and Wil-

HACKETT TELLS HOW HE LOST

an unman unman unmanun unmanun unmanunana

| EW YORK, June 12 .- All Salt Lakers in Gotham seem to have is not surprising when one stops to compare the reflected and refracted heat of New York City with the mountainous atmposphere of Utah. The exodus keeps up at a lively rate, and the colony for awhile will bear a very attenuated appearance. Miss Hattle Young has finished her first year's studies at Vassar college, and is back in New York with her relatives for the summer vacation; she expects to spend is to sign for the coming season. part of that season with some of her girl friends outside of the metropolis.

. . . Mr. Geo. Barratt returned yesterday morning from a short visit with relatwee in Philadelphia, and left on an evening train for his home in Salt Lake City, where he goes to spend the summer months before returning in the fall, when he will resume his studies at the New York School of Art. Mr. Barrait, like nearly all the young Utah artitles who have come east to perfect themselves in their chosen profession, can leave with the satisfaction of knowing that his first winter's work compares very favorably with that of any of the others who have preceded him, and we can truly predict for him a bright and prosperous career. To prove that the writer has some foundation for making this statement, it might be well of mention the fact tha Mr. Bartatt recently completed a series of four heads, depicting different types of the large calender firm in this city, and it their way into the Salt Lake stationery out the United States. He has also had one of the Brodway Magazine in contives in Philadelphia, and left on an

nection with a number of others for a EW YORK, June 12.—All Salt Lakers in Gotham seem to have caught the western fever, which

Miss Arta Banto, who has been mentioned in these columns before, left for her home in Kansas City on the 6th inst. She stops en route at Chicago to visit friends. Miss Banto expects to return in the fall to continue her art

Miss Helen Boyer is expected in New York the coming week. She has decid-ed to resume her work on the stage, and the object of her trip at this time

Mr. and Mrs. Alberta Jonas of the Michigan Conservatory of Music, arrived in New York this week for a short stay prior to salling for Europe, where they will enjoy a much-needed rest. Harold Orlob, the young composer, and pupil of Jonas, has been delightfully entertained by them at the Cadillac hotel, where they are staying. Prof. Jonas speaks in the highest praise of Miss Sybella Clayton, the Salt Lake girl who recently graduated from the conservatory at Detroit. Mr. and Mrs. Jonas sall on Monday, to be away until September, when they will return to Detroit and occupy their positions in the conservatory as heretofore.

Mr. Knute Erickson, a son of Park-

Mr. Knute Erickson, a son of Parkkeeper Erickson of Salt Lake, has been
in Gotham for nearly a month, after
closing a successful engagement as
leading man in "The Man from Sweden." He has one or two good offers
under consideration for the coming season, but has not as yet decided anything definite. Mr. Erickson is staying
at 149 West Forty-sixth street.

Miss Mattie The class returned to the

Miss Hattie Thatcher returned to the metropolis on Thursday from Philadel-phia, where she has been since last March, and is once more occupying her old place at Miss Miller's, on West Fifteenth street. She is not alone on